MHT EASEMENT WITHIN THE SUDBROOK PARK HISTORIC DISTRICT

- 1. 726 Howard Road, Sudbrook Park (Shingle House)
- 2. 401 Sudbrook Lane, Sudbrook Park

UNITED STATES DEPARTMENT OF THE INTERIOR STATE:

NATIONAL PARK SERVICE

TIONAL REGISTER Form 10-300 (Rev. 6-72)

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Espabrook Park is located west of the Baltimore City limits southwest of the Western Maryland Railway tracks, north of Milford Mill Road and east of the Baltimore Beltway (I-695). The district boundaries begin at the junction of Sudbrook Road and the Western Maryland Railway tracks and extend southeast along the southwest side of the tracks to a point opposite the junction of Howard Road and Westover Road then southwest in a straight line to the center of Howard Road then south with Howard Road to the center of Upland Road; then west with Upland Road to Cylburn Road then south with Cylburn Road to the rear property lines on the southwest side of Sudbrook Road then east and northeast following the rear property lines to the center of Carysbrook Road then east with the center of Carysbrook Road to the center of Windsor Road then northeast with Windsor Road to the center of Kinsington Road then northwest with the center of Kinsington Road to the rear property lines on the north side of Windsor Road then northeast with the rear property lines to a point (at the rear property lines) opposite the junction of Windsor Road and Sudbrook Road; then northeast in a straight line from that point to the Western Maryland Railway tracks then southeast with the southest side of the tracks to the beginning.

Sudbrook Park is a residential community initially developed as a summer resort. The majority of the domestic architecture dates from the mid-1890's to the mid-1910's. The shingle style predominates although several examples of Colonial Revival and the Queen Anne style exist. The gambrel roof, often extending over a porch, is a recurring motif in Sudbrook Park. Some large structures represent the Colonial Revival with small pane window sashes and the ever present variations on the Palladian window. Polygonal towers and a profuse use of the bay window comprise further architectural features. The application of mid-20th century siding has diminished the effect of the shingle style on a few buildings.

The original character of Sudbrook Park, as embodied in the developer's deed restrictions, remains evident. The large lot size and restrictions on units per acre and architecture are unaltered. The curving streets provided in Olmstead's plan provide an interesting alternative to the grid patterns in the city and surrounding developments. (The recent construction to the west of Sudbrook Park has emulated the curvilinear streets.)

500 Sudbrook Road (see photograph) is a handsome shingle and frame cottage whose most striking feature is the treatment of the roof; a pair of cross gables one of which dominates each facade. On the east and south a short, shed roof extends outward from the gable encircling a wide porch set back underneath the roof. The porch on the northern corner of the east facade has been enclosed with frame siding similar to the exterior walls of the first floor of the remainder of the house. "French" doors give acess to the porch from this northeast room as well as from the principal rooms on the first floor. The shingle gables contain the second floor. Two triangular breaks in the gable end wall form hood-like projections over a pair of sash windows. A four part casement window lights the attic above. To the north of the cross gable block a one bay gambrel roof wing extends.

506 Sudbrook Road is a two and a half story four bay shingle house. A recessed entrance porch supported by piers and a pair of round columns is located at the central two bays. The end bays have four part casement

(see continuation sheet #1)

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STATEMENT OF SIGNIFICANCE

Frederick Law Olmstead (1822-1903), a founder of landscape architecture and city planning in the United States, designed Sudbrook Park (1891) which is a well preserved turn of the century summer resort. The project dates from the mature period of Olmstead's career after his urban park designs for New York, Boston and Buffalo; campus plans for Smith Amherst, Stanford and Trinity colleges; and before his contribution to the World's Columbian Exposition in Chicago. Sudbrook Park embodies the emphasis on natural contours and curvilinear forms which characterizes Olmstead's approach to landscape planning.

In 1890 the Sudbrook Company purchased a 204 acre tract for a summer resort development. The company set aside one acre for a depot for the Western Maryland Railway whose tracks bounded the property on the east. Eighteen daily trains provided the area direct acess to Baltimore which helped to insure its success. In receipt of Olmstead's plan based on five curvilinear streets with large lots following the rolling topography the Sudbrook Company laid out streets and constructed ten speculative houses. Social acitivity for the summer residents centered around the hotel (demolished) which provided lodging for less permanent residents. The Company also provided a swimming pool, stables and a nine-hole golf course. Although these accoutrements have disappeared as Sudbrook Park became a year-round community and as Baltimore City expanded and surrounded it, the integrity of the district and the residential nature and architectural character are unchanged and the intent of Olmstead's plans have remained.

The Sudbrook Company helped assure the preservation of the area through deed restrictions. Each minimum sized one acre lot could have no more than one house and no more than one family on it. The animal population was limited to two cows and to four horses per acre. The structure itself had to sit forty feet back from the street although an allowance of up to five feet was allowed for porches, cornices, and bays, and at least ten feet from neighboring property lines. A height limit was set at three stories. The company even dictated the architectural style be rural and not urban.

Sudbrook Park attracted some of Baltimore's most prominent citizens. These included Henry Harlan, Chief Judge of the Supreme Bench of Baltimore City; Arthur Poultney, head of Poultney's Wood and Coal Company, Judge S. A. Stump, Dr. Herbert Harlan, specialist in eye and ear disease, and Ezra Whitman a prominent civil engineer.

(see continuation sheet # 2

9.	MAJOR BIBLIOGRAPHICAL REFERENCES	,			
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NATIONAL PARK SERVICE

INVENTORY - NOMINATION FORM

(Continuation Sheet) #1

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Sudbrook Park

Description - Continued

windows on the first floor and bay windows above. A pair of dormers is located in the front face of the hiproof.

507 Sudbrook Road (see photograph) is a large rectangular Georgian Revival dwelling with a porch extending longer than the facade. It is presently covered with aluminum siding and the windows have louvered shutters. Stone piers support square columns which in turn support the porch roof. The most outstanding feature of the dwelling is the large composite dormer suggestive of a Palladian window composed of a central semi-circurlar arched sash with gable above, flanked by rectangular diamond paned sash windows having shed roofs.

515 Sudbrook Road's northwest facade faces the street and displays a gable roof on one side of the ridge and a gambrel roof on the other. The two and a half story house is five bays long with a door in the center as well as one in the adjacent bay to the southwest. A modified Palladian window is located in the attic. The broad expanse of facade recalls the shingle style houses of the late nineteenth century along the New England sea coast.

The house at the southeast corner of Sudbrook and Windsor Roads typifies the expansive domestic architecture of the turn of the century. hip roof with its "window's walk" and large brick chimneys (on the northwest and southeast faces of the roof) and the symmetrically arranged facade are the chief elements that associate this structure with the vernacular Georgian Revival. The principal (northwest) facade is two bays wide with paired windows in each bay. Each face of the roof contains a pair of dormers which, in turn, have hip roofs. Following the usual practice in Sudbrook Park, there is a one story porch across the northwest facade.

708 Cliveden Road illustrates the penchant in Sudbrook Park for the gambrel roof. The main block of the frame one and one half story structure has a gambrel roof whose ridge parallels the street front facade. Within the roof are gambrel roofed dormers. A one story porch runs across the north principal facade. The gambrel roof extends to include and to shelter the porch. A gambrel roof wind extends one bay north from the main block of the house. A gabled dormer is located on the north side of the gable roofed wing.

718 Cliveden Road (see photograph) is a relatively plain, rectangular two story dwelling. The gable facing the street as well as the small pediment above the steps to the porch have a half-timber design. The gable is emphasised by an ogee plaster bracket cornice which carries it forward of the main wall. The porch which extends on part of three sides of the dwelling has elements and design usually associated with the Queen Anne style.

720 Howard Road contrasting with the rest of Sudbrook Park was constructed in the mission style. With the characteristic stucco walls and a red tile roof. The house was built in three parts. The central section contains a projecting entrance flanked on each side with a casement window. The cornice line curves upward in the center of the central block indicating the position of the door. On one side of the center section is a (see continuation sheet #2)

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UNIT. STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Continuation Sheet) #2

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Sudbrook Park

No. 7. Description - Continued

projecting bay with a gable end facing the street. The third section at the opposite corner contains three windows in arched recesses. The roof line is raised at each corner of this section as if to give the impression of a castle tower.

Significant properties in Sudbrook Park are found at the following addresses 500, 501, 503, 505, 505 1/2, 506, 507, 508, 511, 515, 600, 607, Sudbrook Road; 706, 708, 718 Cliveden Road; 720, 722, 724, 726, 753 Howard Road; 1008, 1016, 1018 Windsor Road; and 605, 610 Upland Road.

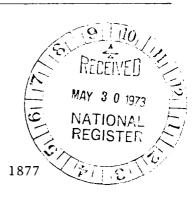
No. 8. Significance - Continued

Architecturally Sudbrook Park typlifies the upper and middle class domestic vernacular of the early 20th century. The preponderance of shingles with Queen Anne and Colonial Revival forms and details helps establish the district in its appropriate time frame. The contemproary date and homogenous character of the majority of the structures within the district augments its significance.

No. 9. Major Bibliographical References - Continued

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Interview:

Mrs. T. Newell Cox, Sudbrook Park, Pikesville, Maryland.

Maryland Historical Society; Baltimore, Maryland:

McHenry Family Papers
Minutes of the Garrison Forest Farmer's Club

Secondary Sources:

(see continuation sheet #3)

Form 10-300c (July 1969)

UNIT: .TATES DEPARTMENT OF THE INTERIOR

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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Sudbrook Park

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(see continuation sheet #4)

Form 10-300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

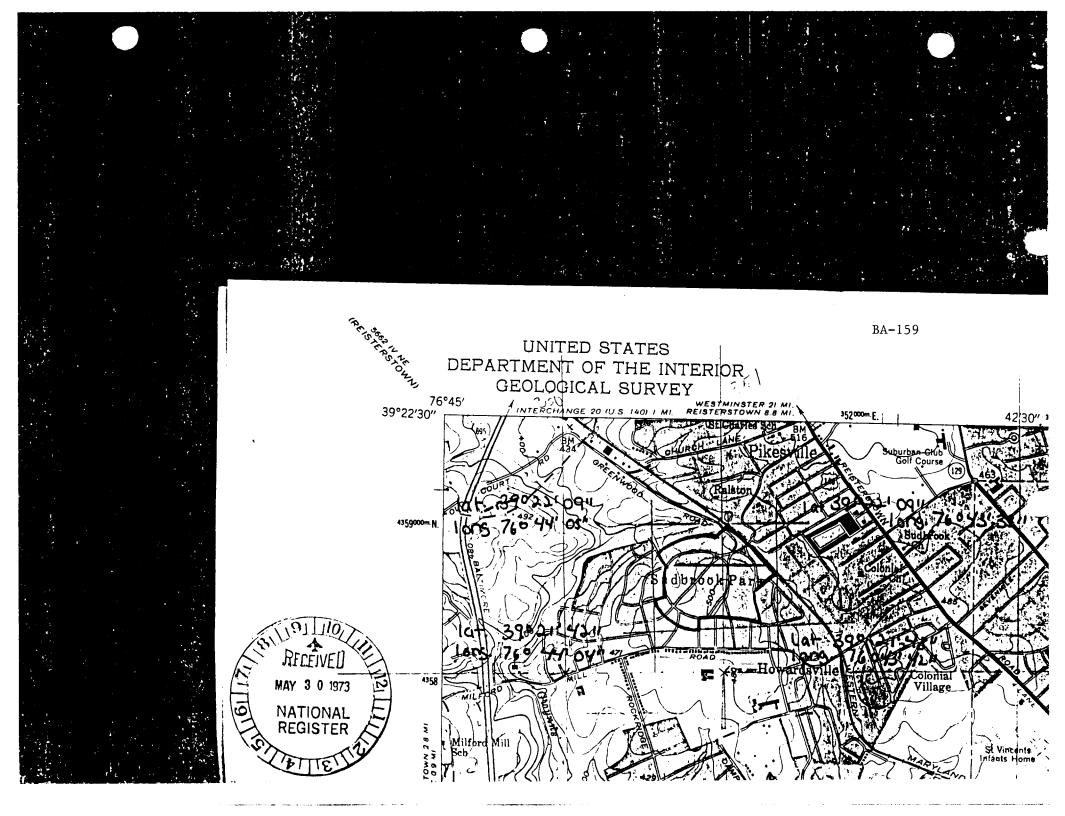
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Sudbrook Park

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Sudbrook Park: One of Maryland's First Planned Communities

Ruth Friedman 24, January, 1973 Goucher College, Jan. term Sudbrook Park, originally an area of summer homes, was designed by Frederick Law Olmsted. A proposed road to alleviate traffic on Reistertown Road will pass adjacent to the Park. In order to protect the Park, it is hoped that an alternate route will be proposed.

Sudbrook Park was planned in the 1890's which was a period of rapid urbanization in America. The industrialization of the late nineteenth century caused an influx of American rural inhabitants into the urban centers. European immigrants poured into the cities, also, since that was where money was made. The city dwellers once were within walking distance of the country. Now parks and suburban living were the alternatives to escape noise and dirt of the city.

The suburb and summer home idea was a product of the expanding transportation system. Railroads and trolley lines made it possible for the wealthy to enjoy the rural but to be within commuting distance of their offices.

The Sudbrook Co., a corporate body first mentioned in Polk's

<u>City Directory</u> in 1891, and headed by Hugh L. Bond, president,

employed Frederick Law Olmsted to design a community of summer homes in

Pikesville. The land was part of an estate called "Sudbrook" owned by

James Howard McHenry. McHenry, a gentleman farmer, was the grandson

of Dr. James McHenry, Secretary of War under Washington and Adams

and the man for whom Fort McHenry was named. On September 18, 1890,

the land was sold by his wife to the Sudbrook Co. for twenty-five

thousand dollars. An acre of land was set aside for the station of the

Western Maryland Railroad, which would provide train service to and

from the city. A mortgage was signed with the Mercantile Trust and

Deposit Co. of Baltimore for thirty thousand dollars. 3

Frederick Law Olmsted received the major portion of his training as America's first landscape artist through practical experience and from Yale, which he left after only a few courses. After this attempt at conventional education, Olmsted spent the years preceding his career as a landscape architect, by traveling throughout Europe, expecially in England and farming in New York State. While in Europe he became interested in the city parks, especially Birkenhead Park in Liverpool. It was the first park designed for the workingmen for release from the city.

The job which gave him prominence was as the chief architect of Central Park. He wanted to provide the New York City residents a relief from the urban density. Thus, he stressed the natural contours of the land and the park's natural growth, contrasting it with the rectilinear pattern of the city. His motive with the Central Park and his designs for other city's parks was "the main object and justification...is simply to produce a certain influence in the minds of people and through this influence to make life in the city healthier and happeer."

After Central Park, Olmsted became the most sought after park planner. Before the Sudbrook Co. employed him, he designed Prospedt Park and Riverside Drive in New York, (1869), In 1874 he was working on the Mall in Washington. Boston and Buffalo employed him before 1891 as did Amherst, Smith, Stanford and Trinity Colleges. The Sudbrook Park plan was made in the mature period of his work, before he did the Chicago Exhibition and the National Zoo. His principles that natural contours of the land dictate streets and nature must be remembered when one builds were followed in his plan for Sudbrook Park.

As was mentioned, Sudbrook Park was designed to be a summer resort for the socially prominent Baltimorean. The plan was based on five main curvilinear streets, following the hills in the area. Lots were sold from eight hundred to one thousand five hundred dollars. The first ten homes were built and sold from three thousand to six thousand dollars depending on the amount of rooms. (six to twelve) There was a hotel in the Park which was the focus of all social activity. All the residents are there. Stables, a swimming pool, and a ninebhole golf course, provided recreation for the residents. Nine trains a day, each way, service the area. As aforementioned, the early owners were amongst the prominent men in Baltimore. Some of them were Judge Henry Harlan, Chief Judge of the Supreme Bench of Baltimore City, Arthur Poultney, head of Poultney's Wood and Coal Co., Judge S.A. Stump, Dr. Herbert Harlan, specialist in eye and ear disease, Byohn H.C. Legg, a lawyer in Centreville, and a summer resort in the park was based on five main tends to the supreme and ear disease, Byohn H.C. Legg, a lawyer in Centreville, and Ezra Whitman, a civil engineer.

In order that Olmsted's original plan be preserved deed restrictions were made. The deed form the Sudbrook Co. to John A. Barker¹⁰ lists the conditions. Some of the more interesting were as follows:

1) The house front wall must be forty feet from the street line, although porches, cornices, eaves, or bays could extend five feet. 2) The sides of the house must be ten feet from the side property line. 3) Homes could be no more than three stories. 4) The style was to be rural, not urban. 5) Only one family was allowed per acre. 6) No wine or liquor could be sold or offered for sale.¹¹ 7) There could be no more than four horses or two cows per acre lot. 8) No parcels of Land could be sold that were less than one acre each. The last mention of

the restriction is a Baltimore County Land Record dated May, 1921. (540/112)

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Until 1926, Sudbrook Park remained as planned. In 1926, the hotel burned and the sense of community began to dissolve. A post World War II need for homes caused a development to spring up near the Park. Roland Park designed by Olmsted's son was closer to the city. After it was built, the summer residents of Sudbrook Park began to move there on a full-time basis and the "prominence" of Sudbrook Park was lost. However, the original plot remained as it was in 1900, with a few exceptions. Some buildings had siding installed over the original shingles and clapboard walls. The home, which originally belonged to William E.R. Duvall (Howard/Clivden Rd.) has been moved to 505 1/2 Sudbrook Road, It is one of a few homes encroaching on the original acreage restricitions.

In order to preserve Sudbrook Park, it is hoped that the State Road Commission can find an alternate route. The Park is an example of Olmsted's mature style. It is also an example of a planned summer suburban community, located close enough to the city so that it became a year-round suburb. In a period of dying tradition, it is worthwhile to save a monument to America's urban history.

Footnotes

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lHepkins Atlas of Baltimore and Carroll Co., 1877.

²Baltimore County Land Records 181/468.

3Baltimore County Land Records 181/478.

4John Stuzrt Martin, "He paints with lakes and wooden slopes..." American Heritage, XV, (October, 1964), p. 85.

⁵Richard Schickel, "Frederick Law Olmsted, Creator of Central Park," New York Times Magazine. (December, 3., 1972), p. 18.

6Interview: Mrs. T. Newell Cox, Sudbrook Park, Pikesville, Maryland.

⁷Early Days of Maryland: Genealogy and Biography of the Leading Families of Baltimore. (Chapman Publishing Co,, 1897), pp. 1001-1013.

8Henry Fletcher Powell, Tercentary History of Baltimore, IV. (Chicago: S.J. Clarke Publishing Co., 1925), p. 962.

⁹Ibid., II, p. 487.

10Baltimore County Land Records 248/157.

11also mentioned in Mrs. McHenry's deed to the Sudbrook Co., Balti= more County Land Records 181/468.

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Baltimore County Tax Assessment Map

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Baltimore County Land Records

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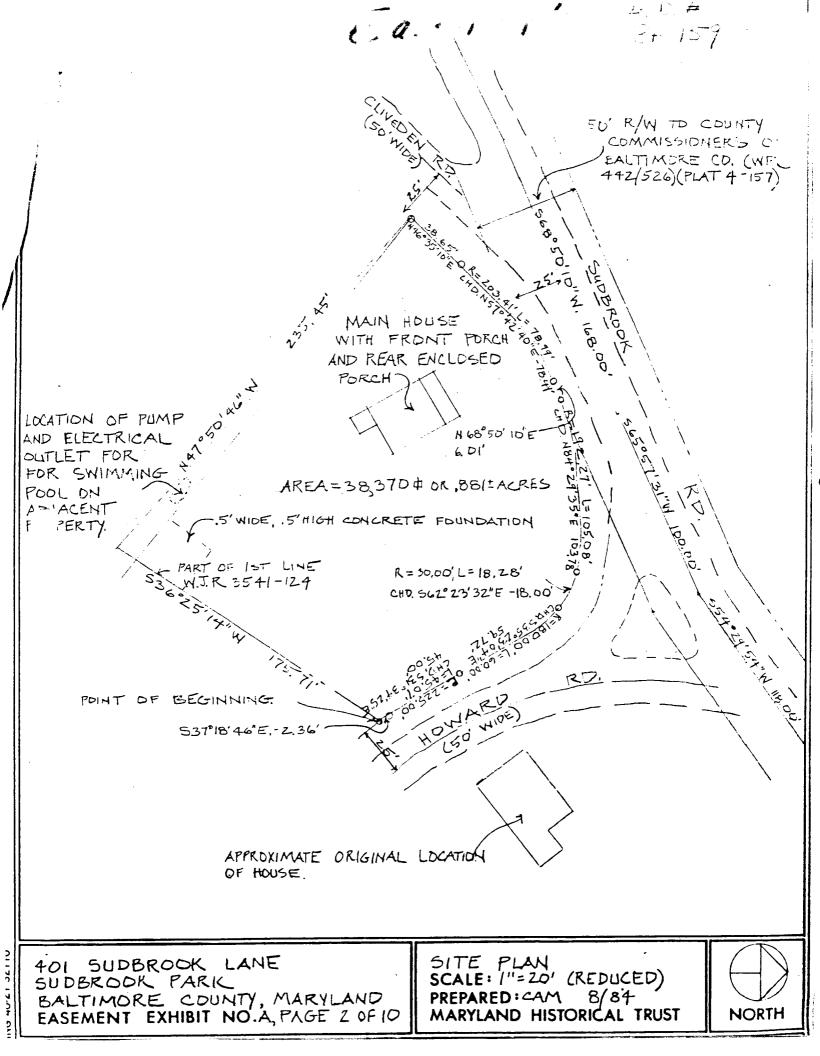
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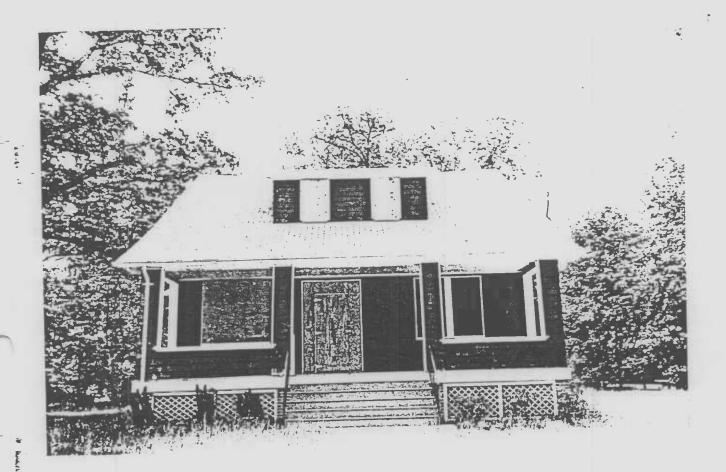
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401 SUDBROOK LANE
BALTIMORE COUNTY, MARYLAND

EASEMENT EXHIBIT NO. A, Page 3 of 10

Front (Northwest) facade

SCALE:

PREPARED: CAM 7/84
MARYLAND HISTORICAL TRUST

NORTH

CHED OBIGINAL ON FILE WITH THE MIHT

GRANTOR

GRANTEE

Easement

H.D.# BA-159



401 SUDBROOK LANE * BALTIMORE COUNTY, MARYLAND

EASEMENT EXHIBIT NO. A, Page 4 of 10

View from North of (Northwest)

SCALE: front & (Northeast) side
PREPARED:

CAM 7/84

MARYLAND HISTORICAL TRUST

NORTH

MARYLAND HISTORICAL TRUST

F 7:3.0134 part of MAGI #0301592628

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

HISTORIC				
HISTORIC				
AND/OR COMMON				
Shingle House	in Sudbrook Park			
LOCATION				
STREET & NUMBER				
	oad, Sudbrook Park			
CITY, TOWN			CONGRESSIONAL DISTRI	СТ
Pikesville		VICINITY OF	COUNTY	
STATE Maryland			Baltimore	
CLASSIFIC	ATION			
02				
CATEGORY	OWNERSHIP	STATUS	PRESI	ENT USE
DISTRICT	PUBLIC	X OCCUPIED	AGRICULTURE	MUSEUM
X.BUILDING(S)	X_PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	BOTH	WORK IN PROGRESS	EDUCATIONAL	X.PRIVATE RESIDEN
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	XYES RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL MILITARY	TRANSPORTATIO
OWNER O	F PROPERTY	NC		and the second s
NAME			Telephone #:	, ,
NAME	F PROPERTY			
NAME State Hi STREET & NUMBER 301 West			Telephone #:	
NAME State Hi STREET & NUMBER 301 West	ghway Administration Preston Street		Telephone #:	ip code
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__G00D

__FAIR

CONDITION

__EXCELLENT

__DETERIORATED

__UNEXPOSED

__UNALTERED __RUINS

CHECK ONE **CHECK ONE** _ORIGINAL SITE

__ALTERED __MOVED DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

8 SIGNIFICANCE



SPECIFIC DATES		BUILDER/ARCHITECT		
		INVENTION		
1900-	COMMUNICATIONS	_!NDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
_1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
_1700-1799	A.RT	ENGINEERING	MUSIC	THEATER
_1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
_1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
_1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	

STATEMENT OF SIGNIFICANCE

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NEC	ESSARY					
10 GEOGRAPHICAL DATA						
ACREAGE OF NOMINATED PROPERTY						
	•					
UTM References:						
VERBAL BOUNDARY DESCRIPTION						
NA						
LIST ALL STATES AND COUNTIES FOR PROPERTI	ES OVERLAPPING STATE OR COUNTY BOUNDARIES					
STATE	COUNTY					
NA	COOM					
STATE	COUNTY					
11 FORM PREPARED BY						
NAME / TITLE						
John Hnedak/M/DOT Survey Manager						
CRGANIZATION	DATE					
Maryland Historical Trust	1980					
21 State Circle	TELEPHONE (301) 269-2438					
CHY OR TOWN	(301) 209-2438 STATE					
Annapolis	Maryland					

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust

The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438

NO. OF STORIES

1. STATE Maryland HISTORIC AMERICAN BUILDINGS SURVEY COUNTY Baltimore BA-400 15 INVENTORY TOWN Pikesville VICINITY Dist. III Sudbrook Park 2. NAME STREET NO. 1889 DATE OR PERIOD ORIGINAL OWNER STYLE ORIGINAL USE ARCHITECT PRESENT OWNER BUILDER PRESENT USE WALL CONSTRUCTION 3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO PUBLIC

*West of Western Maryland Railroad on property belonging to the estate of James Howard McHenry.

Sold for development, with lots and roads laid out by Frederick Law Olmstead, Jr., a famous engineer and planner of the period. Sudbrook became a model suburb and summer colony. A large frame hotel provided a center for social activities. About 1914 Roland Park, another planned development by Clmstead, drew from the popularity of Sudbrook; it declined; the Hotel was sold, became an Inn, and 1926 burned. But a number of spacious summer homes in the wooded park remain as permanent year-round residences.

(second HABS report)
E. Frances Offutt
HABS COMMITTEE OF BALTIMORE
COUNTY HISTORICAL SOCIETY
March 20, 1968

5. PHYSICAL CONDITION OF STRUCTURE Endongered

Interior

Exterior

W	

6. LCCATION MAP (Plan Optional)

7. PHOTOGRAPH

3. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF RECORDER

DATE OF RECORD

Form 10-445 (5-62)

	12 4-121
STATE Maryland county Baltimore Co.	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY BA- MU
town Pikesville VICINITY Dist. III STREET NO.	2. NAME Sudbrook Park
ORIGINAL OWNER Frederick L. Olmstead ORIGINAL USE Summer colony PRESENT OWNER Estate-J.H. McHenry PRESENT USE residences	DATE OR PERIOD 1889 STYLE ARCHITECT BUILOER
WALL CONSTRUCTION NO. OF STORIES	3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

5. PHYSICAL CONDITION OF STRUCTURE Endangered

OPEN TO PUBLIC

West of the Western Maryland railroad, on property belonging to the estate of James Howard McHenry. Sold for development, with lots and roads laid out by Frederick Law Olmstead, Jr., a fomous engineer and planner of the period. Sudbrook became a model suburb and summer colony. A large frame hotel provided a center for social activities. About 1914 Roland Park, another planned development by Olmstead, drew from the pepularity of Sudbrook; it declined. The hotel was sold and became an inn. In 1926 the hotel burned. A number of spacious summer homes in the wooded park remain as permanent year rpund residences.

6. LOCATION MAP (Plon Optionol)
7. PHOTOGRAPH

9. NAME, ADDRESS AND TITLE OF RECORDER
B altimore Co. Hist. Soc.
Agriculture Bldg.
Texas, Md.
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Interior

UNITED STATES DEPARTMENT OF THE INTERIOR GEOLOGICAL SURVEY WESTMINSTER 21 MI. REISTERSTOWN 8.8 MI. 76°45′ 42'30" 353 352000m.E 39°22′30″ St Charles Sch. BM LANE Pikesville Ralston Sudbrook Fallstaf: 4359000m.N. Colonial SudbrookPark Howardsville K ROAD Colonial Village 4358 C. THANK PLITTE DU Milford RDCKDALE 0.9 MI. Mill MARYLAND BM Brighton Mount 1 illa Nova Seton Institute (Hospital) Milford Lochearn 4356 20' Howard 4354 Hillscale Park and Golf Course



East Elevation

Sudbrook Park - 500 Sudbrook Rd.



H.D.# BA-159



BA-159 Boosein High. Det.
Sudhus & Poh High. Det.
Book Co.



PIRES VILLE MD

SUBERSEL EXEL DRAID, BA = 159

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Sudbrook Park, 507 Sudbrook Rd.



Sudbrook Park, BA County BA-159 1/73 Michael Bourse by hoorders 000 607 Sudbrook Rd

B.53911









726 HOWARD RD

BA. -159



BA-159 SUDBROOK PARK HISTORIC DISTRICT Sudbrook Lane + Window Road	Michael O Bourne 1/1973	508 Sudbrook Road
610 Upland Road	507 Sudbrook Road	505 /2 Sudbrook Road
605 Upland Road	511 Sudbrook Road	505 Sudbrock Road
720 Howard Road	575 Sudbrook Road	506 Sodbroch Road